



Attitude Productions

Serving the World from Aurora, Ontario

ATTITUDEPRODUCTIONS.COM

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Are Your Recorded Tracks Ready to Mix?

Save time and money by prepping your tracks to be mix-friendly.

When sending individual tracks for a mix, please ensure the tracks have:

- No EQ
- No effects
- Center pan (if stereo)
- 0 db fader

Duplicate Tracks:

Make sure you have not included any duplicate tracks.

Track Names:

Please label your tracks to **include the instrument name**; IE vocal, electric guitar, acoustic guitar, snare top, snare bottom, etc.. Do not use track names that indicate only the performer, or only a synth patch name, or only a take number, etc.. Identification, re-naming and organizing of unspecified tracks/instruments will be billed hourly.

Formats:

- WAV or AIFF
- 16-bit, 24-bit or 32-bit
- 44.1 KHz or 48 KHz

Stereo vs Mono Tracks:

Please send mono tracks where stereo track is unnecessary IE:

- Individual vocals are mono
- Bass DI is mono
- All single-mic'd instruments are mono IE drum kit elements

Conversion of stereo tracks to mono will be billed hourly.

Sending Files:

Please do not send files by DropBox or Google Drive.

Please send files via [WeTransfer](https://www.wetransfer.com) (free, no membership) to:

PeterSwann@Rogers.com

